

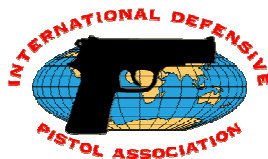
Déjà vu – COF Design Idea

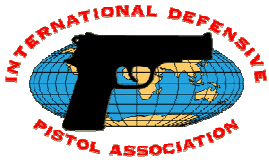
January 6, 2009

A 3 Stage COF Design concept for clubs with limited space, but who still want a high round count and challenging stages for their competitors.

Designer – Ryan Wood

Feedback / Suggestions provided by Steve Jolly





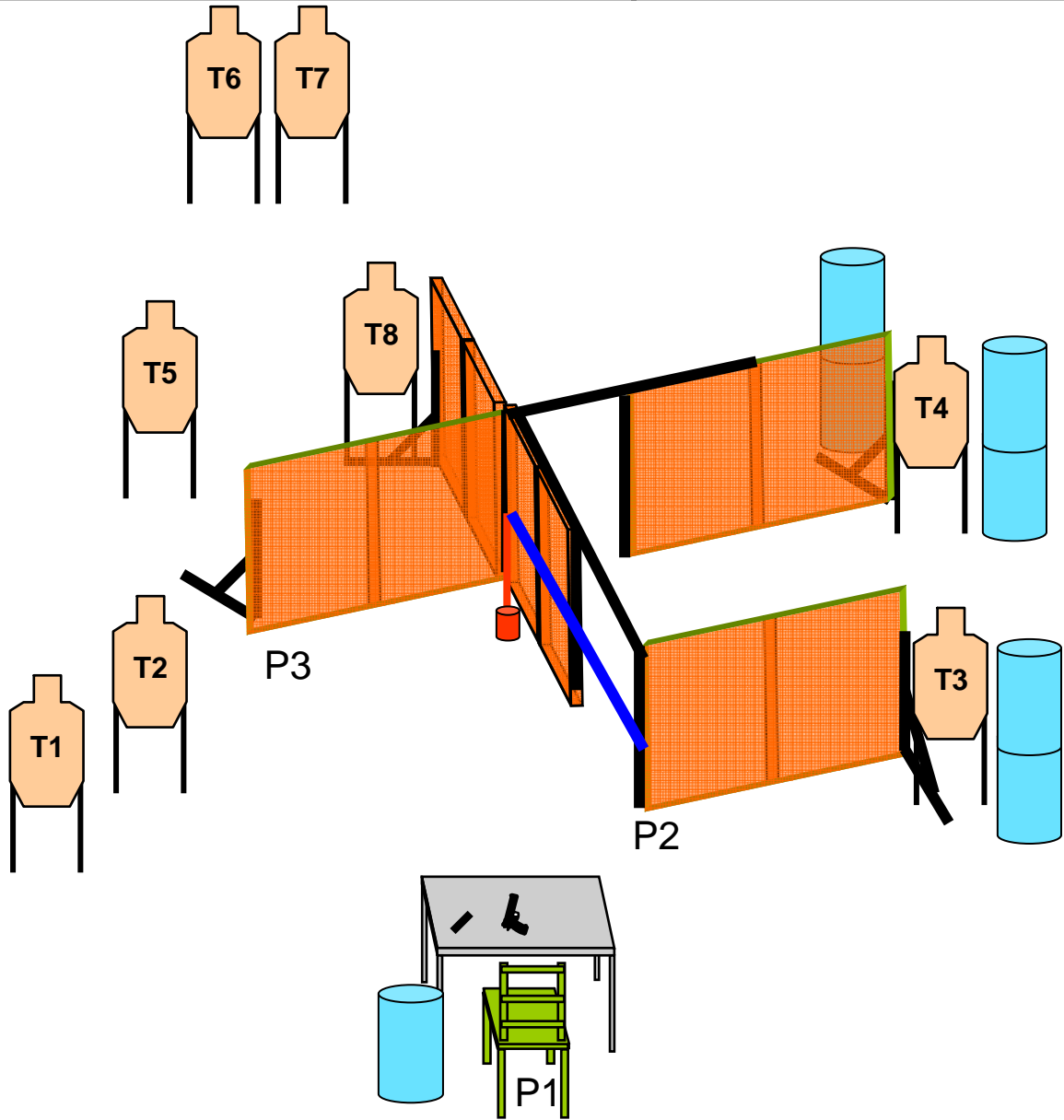
IDPA
Stage 1: Déjà Vu (Left)
Course Designer: Ryan Wood

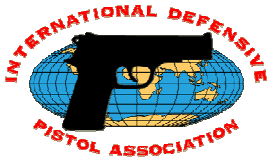
SCENARIO DESCRIPTION: While at home reading the latest Tactical Journal and cleaning your gun, you are overwhelmed by several BGs breaking in. You defend yourself, and move through the house removing more threats.

START POSITION: P1
GUN READY CONDITION: Empty gun and one magazine (not touching) on the table (other magazines are on person), hands holding reading material. Concealment required.

SCORING: Vickers, 16 rounds min.
TARGETS: IDPA
SCORED HITS: Best 2 per paper (T1-T8)
START-STOP: Audible - Last shot
RULES: IDPA

STAGE PROCEDURE: At the start signal, drop the reading material, pickup gun and magazine, load, arm, and while seated, engage T1-T3, 2 shots each. Move to P2, and from cover, engage T4, 2 shots. Move to P3, and from cover, engage T5-T8, 2 shots each in tactical priority. IDPA legal reloads only.





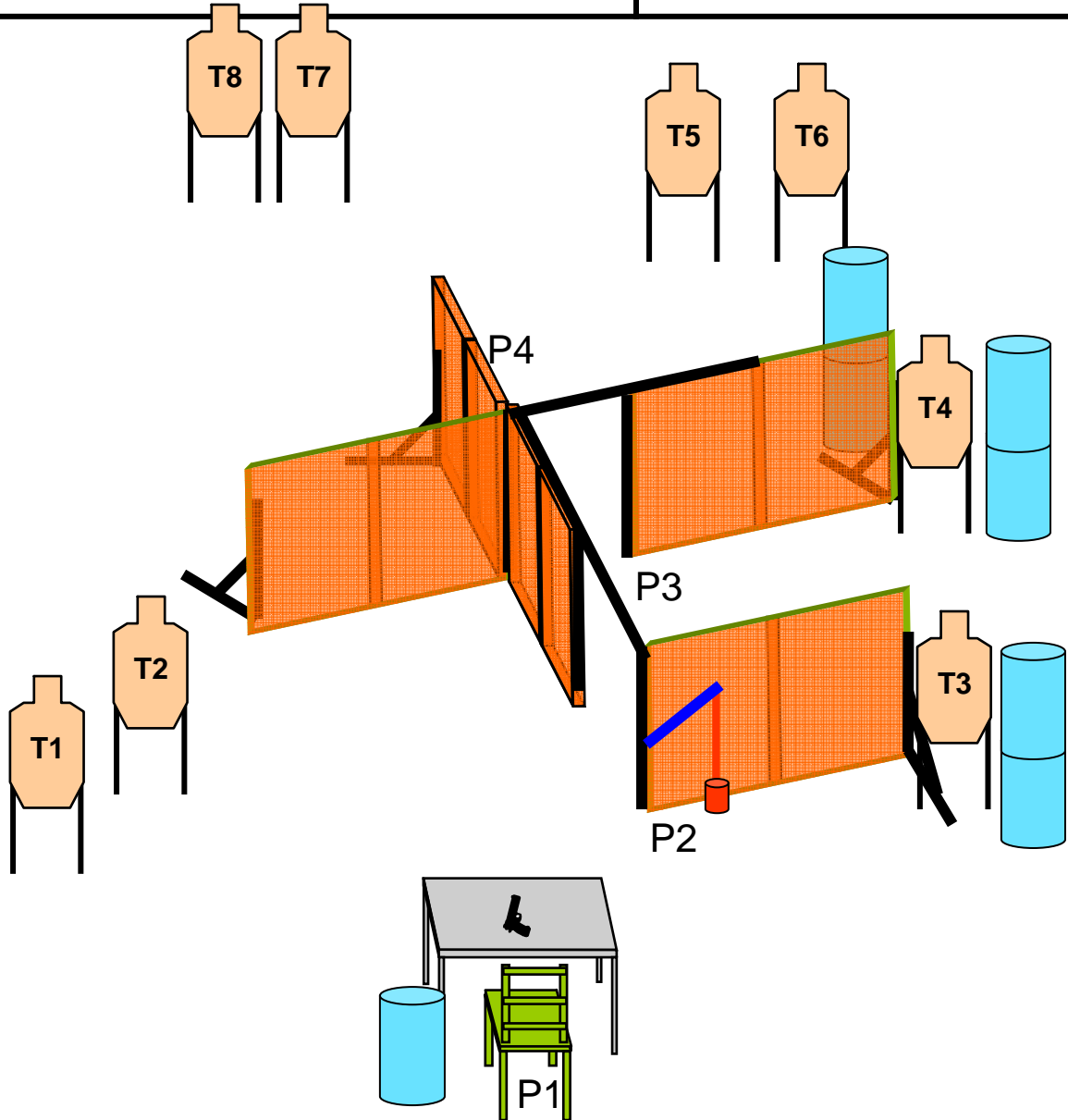
IDPA
Stage 2: Déjà Vu (Middle)
Course Designer: Ryan Wood

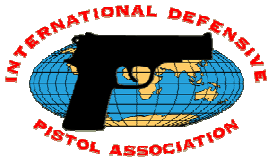
SCENARIO DESCRIPTION: While at home reading the latest Tactical Journal, you feel like you've been here before. You place your gear on the table, then you are overwhelmed by several BGs breaking in. You defend yourself, and again move through the house removing more threats.

START POSITION: P1
GUN READY CONDITION: Fully charged gun completely on table (no overhanging), both hands on table. Concealment required.

STAGE PROCEDURE: At the start signal, pickup gun and while seated, engage T1-T3, 2 shots each, in tactical sequence. Move to P2, and from cover, engage T4, 2 shots. Move to P3, and from cover, engage T5-T6, 2 shots each in tactical priority. Move to P4, and from cover, engage T7-T8, 2 shots each in tactical priority. IDPA legal reloads only.

SCORING: Vickers, 16 rounds min.
TARGETS: IDPA
SCORED HITS: Best 2 per paper (T1-T8)
START-STOP: Audible - Last shot
RULES: IDPA





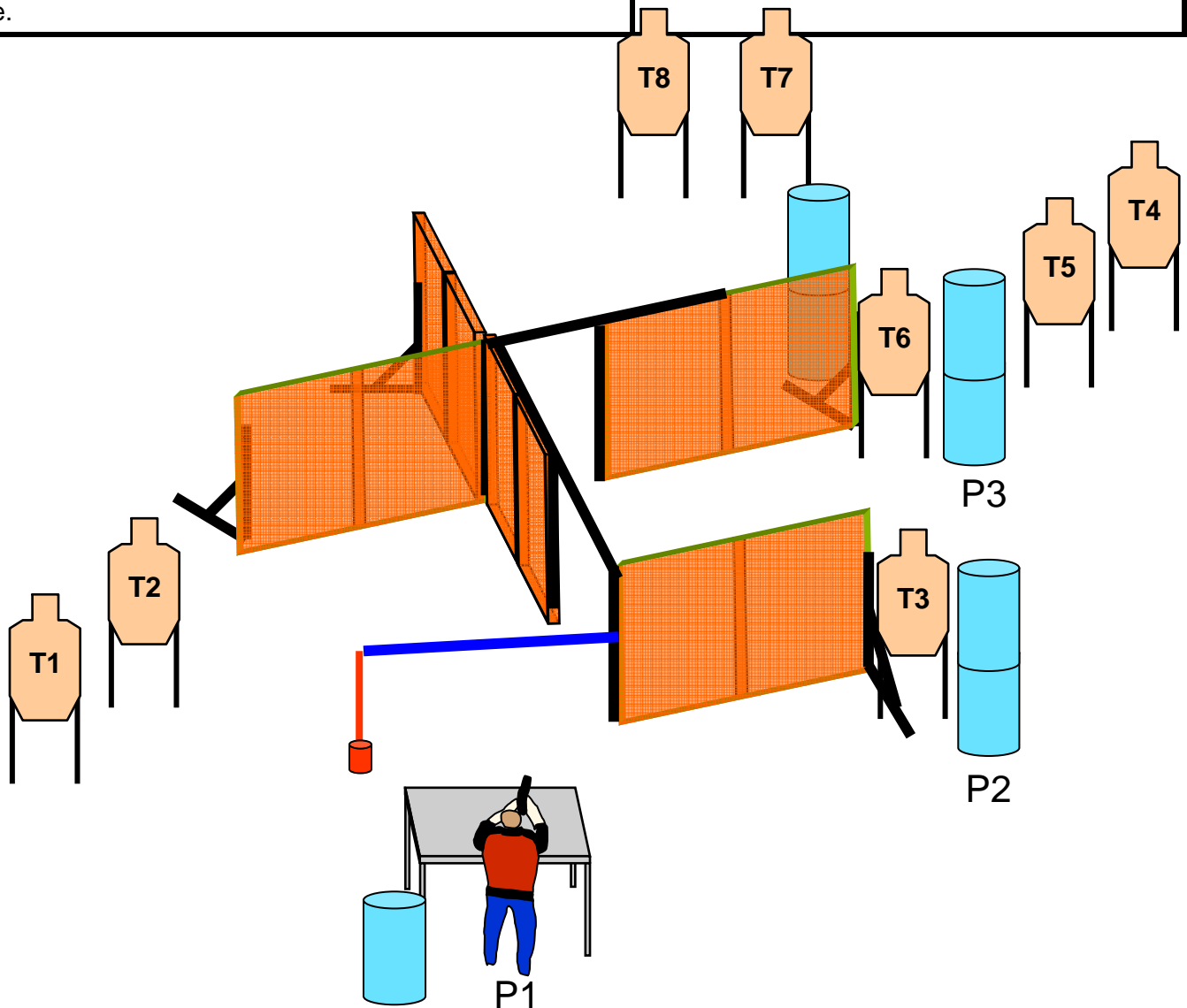
IDPA
Stage 3: Déjà Vu (Right)
Course Designer: Ryan Wood

SCENARIO DESCRIPTION: While at home reading the latest Tactical Journal, you feel like you've been here before, AGAIN. You stand, call 911, and wait for "IT" to happen. When you are overwhelmed by several BGs breaking in, you defend yourself again, and move through the house removing more threats.

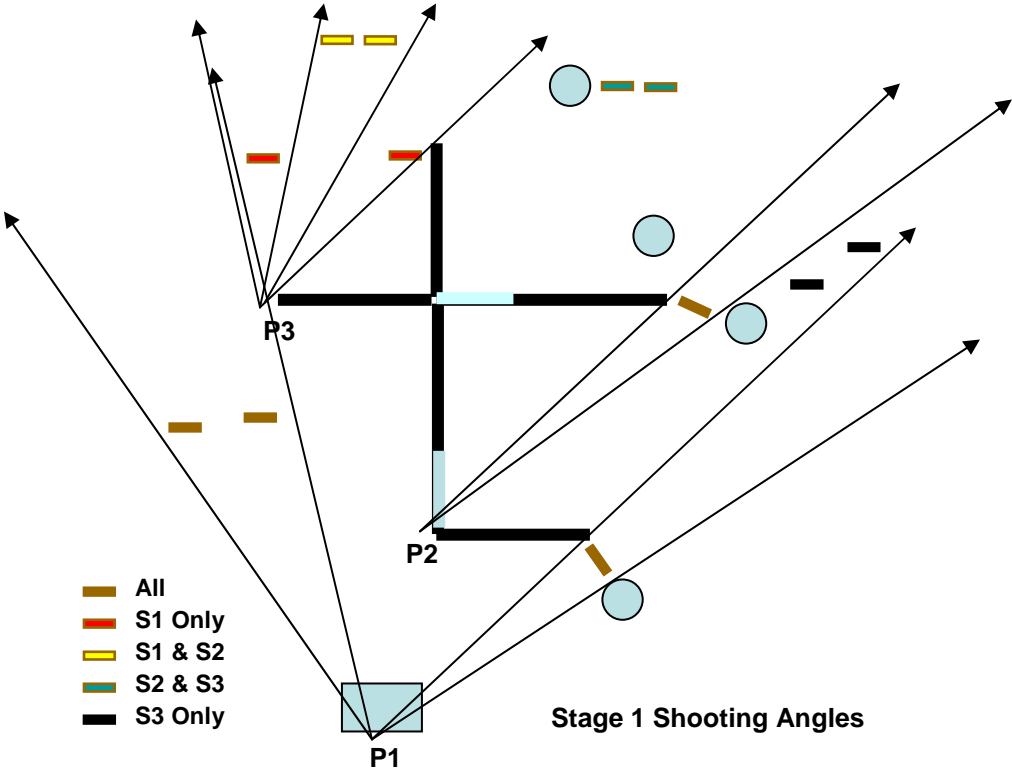
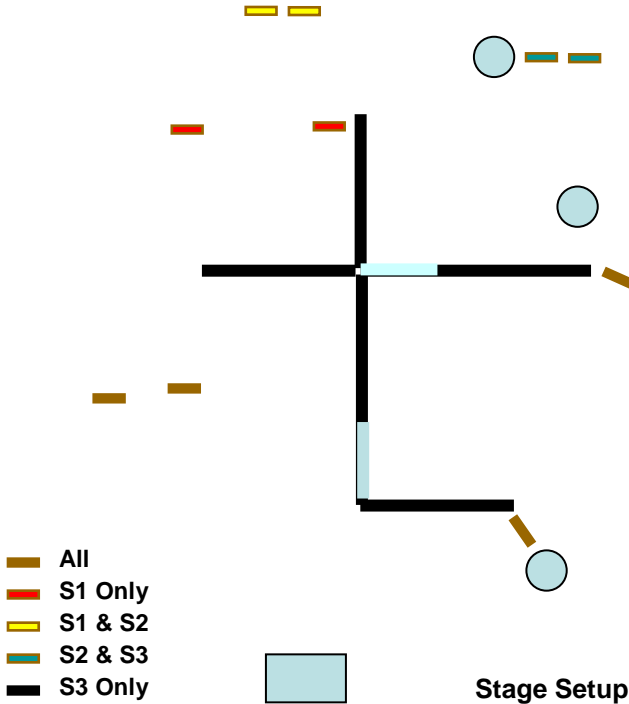
START POSITION: P1
GUN READY CONDITION: Fully charged gun in holster, strong hand on weapon, weak hand holding "cell phone", touching "ear" (simulated talking on cell phone). Concealment required.

STAGE PROCEDURE: At the start signal, retain the cell phone, draw, and engage T1-T3, 1 body and 1 head shot each, in tactical sequence. Move to P2, and from cover, engage T4-T6, 2 shots each in tactical priority. Move to P3, and from cover, engage T7-T8, 2 shots each in tactical priority. IDPA legal reloads only. PE for not retaining the cell phone.

SCORING: Vickers, 16 rounds min.
TARGETS: IDPA
SCORED HITS: Best 1 body, 1 head (T1-T3)
Best 2 per paper (T4-T8)
START-STOP: Audible - Last shot
RULES: IDPA



Stage Layout with Shooting Angles Marked



Stage Layout with Shooting Angles Marked

